

QUINN MIDDLEMAN

mezzo soprano

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OPERA

Mother/Witch	<i>Hänsel und Gretel</i>	Opera Montana	2025
Berta	<i>Il barbiere di Siviglia</i>	Annapolis Opera	2024
Maman, L'écureuil, La chatte	<i>L'enfant et les sortilèges</i>	Salt Marsh Opera	2024
Podtochina/Countess	<i>The Nose</i>	Chicago Opera Theater	2023
Third Lady	<i>Die Zauberflöte</i>	Annapolis Opera	2023
Ježibaba	<i>Rusalka</i>	Opera Ithaca	2023
Nunzia	<i>La liberazione di Ruggiero</i>	Haymarket Opera	2023
Ninfa (c)	<i>L'Orfeo</i>	Santa Fe Opera	2023
Geneviève (c)	<i>Pelléas et Mélisande</i>	Santa Fe Opera	2023
The Witch	<i>Hansel and Gretel</i>	Opera Birmingham	2023
Ariodante (c)	<i>Ariodante</i>	Pittsburgh Opera	2023
Page, Herodias (c)	<i>Salome</i>	Madison Opera	2022
Filippyevna	<i>Eugene Onegin</i>	Music Academy of the West	2022
Public Opinion (c), Venus (c)	<i>Orpheus in the Underworld</i>	Madison Opera	2022
Mother	<i>Amahl and the Night Visitors</i>	Opera Louisiana	2021
Alisa	<i>Lucia di Lammermoor</i>	Madison Opera	2021
Countess (c), Governess (c)	<i>The Queen of Spades</i>	Des Moines Metro Opera	2021
Sea Witch (Ježibaba)	<i>The Littlest Mermaid (Rusalka)</i>	OPERA Iowa	2021
Rosina (c)	<i>Il barbiere di Siviglia</i>	Utah Opera	2020
Madeleine	<i>Silent Night</i>	Utah Opera	2020
Flora Bervoix	<i>La traviata</i>	Utah Opera	2019
Susanna	<i>The Ghosts of Versailles</i>	Chautauqua Opera	2019
Alms Sister, Zelatrice (c)	<i>Suor Angelica</i>	St. Petersburg Opera	2019
Mother	<i>The Scarlet Ibis (Stefan Weisman)</i>	Chicago Opera Theater	2019
Marta (c)	<i>Iolanta</i>	Chicago Opera Theater	2018
Old Lady (c)	<i>Candide</i>	Chautauqua Opera	2018
Doris	<i>Elizabeth Cree (Kevin Puts)</i>	Chicago Opera Theater	2018
Entertainer	<i>The Burning Fiery Furnace (Britten)</i>	Central City Opera	2017

CONCERT

Mary Cleofe	<i>Resurrezione</i>	Haymarket Opera	2024
Mezzo Soprano Soloist	Chapi's "Carceleras"	Music Academy of the West Orchestra	2022
Alto Soloist	Beethoven's <i>Symphony No. 9</i>	Columbus Symphony	2022
Testo	Stradella's <i>La Susanna</i>	Haymarket Opera	2022
Alto Soloist	Handel's <i>Messiah</i>	Utah Symphony	2019
Alto Soloist	Handel's <i>Messiah</i>	Michigan City Messiah	2017
Alto Soloist	Mendelssohn's <i>Elijah</i>	North Shore Congregation Israel	2017

EDUCATION & AWARDS

First Place Winner	John Alexander National Vocal Competition	2024
First Place Winner	Opera Birmingham Competition	2022
Mozart Award (Third Place)	Orpheus Competition	2022
Scholarship Winner	Evanston Music Club	2019
District Winner	MONC Wisconsin	2017
Farwell Trust Award	Musicians Club of Women	2016
John & Ginny Starkey Award	Central City Opera	2017
MM Voice & Opera – Eckstein Full Tuition Grant	Northwestern University	2016
BM Vocal Arts & BM Oboe Performance	University of Southern California	2014

PROGRAMS: The Santa Fe Opera (2023), Music Academy of the West (2022), Des Moines Metro Opera (2020, 2021), Utah Opera (2019-2020), Chautauqua Opera (2018, 2019), Chicago Opera Theater (2016-2018), Central City Opera (2017), Tanglewood Music Center (2015, 2016)

CONDUCTORS: Christian Curnyn, Thomas Jaber, Donald Palumbo, Gary Wedow, Lidiya Yankovskaya

DIRECTORS: Kathleen Clawson, Corinne Hayes, Frances Rabalais, Ben Robinson