

QUINN MIDDLEMAN

mezzo soprano

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OPERA

Ninfa*	<i>L'Orfeo</i>	Santa Fe Opera	2023
Geneviève*	<i>Pélleas et Mélisande</i>	Santa Fe Opera	2023
The Witch	<i>Hansel and Gretel</i>	Opera Birmingham	2023
Page, Herodias*	<i>Salome</i>	Madison Opera	2022
Filippyevna	<i>Eugene Onegin</i>	Music Academy of the West	2022
Public Opinion*, Venus*	<i>Orpheus in the Underworld</i>	Madison Opera	2022
Customer 3, Ilona*	<i>She Loves Me</i>	Madison Opera	2022
Mother	<i>Amahl and the Night Visitors</i>	Opera Louisiane	2021
Alisa	<i>Lucia di Lammermoor</i>	Madison Opera	2021
Countess*, Governess*	<i>The Queen of Spades</i>	Des Moines Metro Opera	2021
Sea Witch (Ježibaba)	<i>The Littlest Mermaid</i> (Rusalka)	OPERA Iowa	2021
Rosina*	<i>Il barbiere di Siviglia</i>	Utah Opera	2020
Madeleine	<i>Silent Night</i>	Utah Opera	2020
Flora Bervoix	<i>La Traviata</i>	Utah Opera	2019
Susanna	<i>The Ghosts of Versailles</i>	Chautauqua Opera	2019
Mother	<i>The Scarlet Ibis</i> (Chicago premiere)	Chicago Opera Theater	2019
Marta*	<i>Iolanta</i>	Chicago Opera Theater	2018
Old Lady*	<i>Candide</i>	Chautauqua Opera	2018
Doris	<i>Elizabeth Cree</i> (Kevin Puts)	Chicago Opera Theater	2018
Songe	<i>Ariane et Bacchus</i> (Marin Marais)	Haymarket Opera	2017
Entertainer	<i>The Burning Fiery Furnace</i> (Britten)	Central City Opera	2017

CONCERT

Mezzo Soprano Soloist	Chapin's "Carceleras"	Music Academy of the West Orchestra	2022
Alto Soloist	Beethoven's <i>Symphony No. 9</i>	Columbus Symphony	2022
Testo	Stradella's <i>La Susanna</i>	Haymarket Opera	2022
Alto Soloist	Handel's <i>Messiah</i>	Utah Symphony	2019
Alto Soloist	Handel's <i>As Pants the Hart</i>	Third Coast Baroque	2017
Alto Soloist	Handel's <i>Messiah</i>	Michigan City Messiah	2017
Alto Soloist	Mendelssohn's <i>Elijah</i>	North Shore Congregation Israel	2017
Soloist	Harold Meltzer's <i>Variations</i>	Tanglewood Music Center Orchestra	2016

EDUCATION, TRAINING, AWARDS

First Place Winner	Opera Birmingham Competition	2022
Mozart Award (Third Place)	Orpheus Competition	2022
Finalist	MIOpera Competition	2022
Finalist	NOA Argento Vocal Competition	2022
Apprentice Artist	Des Moines Metro Opera	2020, 2021
Resident Artist	Utah Opera	2019-2020
Young Artist	Chautauqua Opera	2018, 2019
District Winner	MONC Wisconsin	2017
Young Artist	Chicago Opera Theater	2016-2018
Apprentice Artist – John & Ginny Starkey Award	Central City Opera	2017
MM Voice & Opera – Eckstein Full Tuition Grant	Northwestern University	2014-2016
Vocal Arts Fellow – Marillyn Zacharis Fellowship	Tanglewood Music Center	2015, 2016
BM Vocal Arts & BM Oboe Performance	University of Southern California	2009-2014

CONDUCTORS

Daniela Candillari
John DeMain
Gary Wedow

DIRECTORS

Stephanie Havey
James Darrah
Keturah Stickann

COACHES

Carol Anderson
John Churchwell
Bill Schuman

TEACHERS

Nova Thomas (current)
W. Stephen Smith
Judith Haddon

SPECIAL SKILLS: Baroque movement, stage combat, oboe/English horn (advanced), piano (intermediate), knitting, conversational experience in German, French, and Italian, beginning Russian

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